

Dona Nobis Pacem

Kanon

Melodie: W.A. Mozart

Arrangement: Uwe Schiemann 3.3.2024

$\text{♩} = 104$

Violine 1

Violine 2

Oboe 1

Oboe 2

Horn 1

Horn 2

Orgel

Posaunen

Trompeten

Pauken, Timpani

Kontrabass Cello

The musical score is written for a chamber orchestra. It consists of ten staves. The first four staves (Violine 1, Violine 2, Oboe 1, Oboe 2) contain the main melody, which is a simple, elegant line in 3/4 time. The next two staves (Horn 1, Horn 2) are empty, indicating that the horns are silent in this arrangement. The Organ part is written in two staves (treble and bass clef) and provides a harmonic accompaniment with chords and single notes. The Posaunen (Trombones) and Trompeten (Trumpets) staves are also empty, indicating they are silent. The Pauken, Timpani (Drums) staff is empty, indicating they are silent. The Kontrabass Cello staff contains a bass line that follows the harmonic structure of the organ and provides a rhythmic foundation with eighth notes.

5

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score contains measures 5 through 9. The key signature has one flat (B-flat). Measures 5-8 are marked with a repeat sign. The Violin 1 and 2, Oboe 1 and 2 parts play a melodic line: quarter notes G4, A4, Bb4, C5 in measures 5-6, followed by quarter notes Bb4, A4, G4, F4 in measures 7-8, and a half note E4 in measure 9. The Horn 1 and 2 parts play whole rests in all measures. The Organ part provides harmonic support with chords in the right hand and single notes in the left hand. The Percussion, Trumpet, and Piano parts play whole rests. The Keyboard/Cello part plays a continuous eighth-note accompaniment: G2, A2, Bb2, C3 in measures 5-6, and Bb2, A2, G2, F2 in measures 7-8, with a final half-note G2 in measure 9.

10

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score contains measures 10 through 13. The instruments are arranged in a standard orchestral layout. Measures 10 and 11 show the Violins (VI. 1 and 2), Oboes (Ob. 1 and 2), and Horns (Hn. 1 and 2) playing a melodic line starting on a half note G4. The Organ (Org.) provides harmonic support with chords in both staves. Measures 12 and 13 show the Percussion (Psn.), Trumpet (Tpt.), and Piccolo (Pk.) parts as rests. The Keyboard/Cello (Kb. / Cello) part continues with a rhythmic pattern of eighth notes, including some accidentals (sharps and flats).

14

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score covers measures 14 through 18. The key signature is one flat (B-flat). Measures 14-15 feature active parts for Violins 1 & 2, Oboes 1 & 2, and the Organ. The Organ part is written in a grand staff with complex chords and moving lines in both hands. Measures 16-18 show the Organ continuing its accompaniment while the other instruments (Horns, Percussion, Trumpet, Piccolo) remain silent, indicated by whole rests. The Keyboard/Cello part provides a steady bass line throughout all measures.

19

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

24 A

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

28

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score contains measures 28 through 32. The key signature has one flat (B-flat). The score is arranged in a system with ten staves. Violins 1 and 2 (VI. 1, VI. 2) play a melodic line in treble clef, starting with a half note G4 and a dotted half note A4 in measure 28, followed by eighth and sixteenth notes. Oboe 1 (Ob. 1) plays a similar melodic line, while Oboe 2 (Ob. 2) and Horns 1 & 2 (Hn. 1, Hn. 2) are silent, indicated by whole rests. The Organ (Org.) provides harmonic support with chords in both treble and bass staves. Percussion (Psn.), Trumpet (Tpt.), and Piccolo (Pk.) are also silent. The Keyboard/Cello (Kb. / Cello) part is in the bass clef, playing a rhythmic accompaniment of eighth and sixteenth notes.

33 **B**

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

mf

f

Detailed description: This page contains measures 33 through 36 of a musical score, marked with rehearsal symbol B. The score is for a large ensemble. Measures 33 and 34 feature a melodic line in the Violins (VI. 1 and VI. 2) and a rhythmic accompaniment in the Double Basses (Kb. / Cello). The Oboes (Ob. 1 and Ob. 2) and Horns (Hn. 1 and Hn. 2) have specific melodic parts. The Organ (Org.) provides harmonic support with chords. The Percussion (Psn.), Trumpets (Tpt.), and Piccolo (Pk.) are silent in these measures. Dynamics include mezzo-forte (mf) and forte (f).

37 C

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

mf

mf

42

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page contains measures 42 through 45 of a musical score. The instruments and their parts are as follows: Violin 1 (VI. 1) plays a series of half notes (F4, G4, A4, B4) with a fermata on the last measure. Violin 2 (VI. 2) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a half note and a fermata. Oboe 1 (Ob. 1) plays a half note, followed by a quarter note, then eighth notes, and ends with a half note. Oboe 2 (Ob. 2) plays a half note, followed by quarter notes, and ends with a half note. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play identical parts: a half note, followed by quarter notes, and ending with a half note. The Organ (Org.) is a two-staff instrument. The right staff plays chords of four notes each, while the left staff plays single notes or dyads. Percussion (Psn.), Trumpet (Tpt.), and Piccolo (Pk.) are all silent, indicated by whole rests. The Keyboard/Cello (Kb. / Cello) part is in the bass clef and plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including some accidentals.

46 D

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

f

mf

f

50

VL. 1

VL. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Violins 1 & 2 (VL. 1, VL. 2):** Both parts are silent, indicated by whole rests.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Both parts play a melodic line. In measure 50, Ob. 1 starts with a half note G4 and Ob. 2 with a half note F4. They move in parallel motion, with Ob. 2 having a grace note on the second measure.
- Horns 1 & 2 (Hn. 1, Hn. 2):** Both parts play a harmonic line. In measure 50, they play a half note G4. The line moves up stepwise to A4 in measure 51, B4 in measure 52, and C5 in measure 53, where it is held.
- Organ (Org.):** The organ part consists of chords in both staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: G4-Bb4 (m. 50), Ab4-Bb4 (m. 51), G4-Bb4 (m. 52), and G4-Bb4 (m. 53).
- Percussion (Psn.):** The percussion part is in the bass clef. It starts with a half note G2. In measure 51, there is a quarter rest followed by eighth notes. In measure 52, there are eighth notes. In measure 53, there is a half note G2.
- Trumpet (Tpt.):** The trumpet part is in the treble clef and is silent, indicated by whole rests.
- Piano (Pk.):** The piano part is in the bass clef. It starts with a half note G2. In measure 51, there is a quarter rest followed by eighth notes. In measure 52, there are eighth notes. In measure 53, there is a half note G2.
- Keyboard/Cello (Kb. / Cello):** The keyboard/cello part is in the bass clef. It plays a continuous line of eighth notes. The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117,

54 E

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

f

58

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score contains measures 58 through 61. The key signature is one flat (B-flat). The score is arranged in a system with ten staves. VI. 1 plays a series of dotted half notes (F, G, A, B-flat). VI. 2 is silent. Ob. 1 plays a series of eighth notes (F, G, A, B-flat, A, G, F). Ob. 2 plays a series of eighth notes (F, G, A, B-flat, A, G, F). Hn. 1 and Hn. 2 play a series of eighth notes (F, G, A, B-flat, A, G, F). Org. plays a series of chords in both hands. Psn. plays a series of chords in the bass. Tpt. plays a series of chords in the treble. Pk. is silent. Kb. / Cello plays a series of chords in the bass.

62 F

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

66

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score contains measures 66 through 69. The key signature is one flat (B-flat). The score is arranged in a system with ten staves. Violins 1 and 2 (VI. 1, VI. 2) play a melodic line with eighth and sixteenth notes, including some triplets. Oboes 1 and 2 (Ob. 1, Ob. 2) play a more sparse, sustained melody. Horns 1 and 2 (Hn. 1, Hn. 2) have different parts; Horn 1 is mostly silent, while Horn 2 plays a melodic line. The Organ (Org.) provides harmonic support with chords in both hands. Percussion (Psn.), Trumpet (Tpt.), and Piccolo (Pk.) are silent throughout these measures. The Keyboard/Cello (Kb. / Cello) part is in the bass clef, playing a steady eighth-note accompaniment.

70

G

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

74

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score covers measures 74 through 77. The key signature is one flat (B-flat). The score is arranged for a large ensemble. Violins 1 and 2 play a melodic line with eighth and sixteenth notes, often starting with a grace note. Oboe 1 plays a simple melody, while Oboe 2 has a more active line. Horn 1 is silent, while Horn 2 plays a sustained melody. The Organ provides harmonic support with chords in both staves. Percussion, Trumpet, and Piccolo are silent. The Keyboard/Cello part plays a steady eighth-note accompaniment.

78 H

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

f

82

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score contains measures 82, 83, and 84. The key signature is one flat (B-flat). The score is written for a large ensemble. Violins 1 and 2 play a melodic line with eighth and sixteenth notes, often starting with a grace note. Oboes 1 and 2 play a similar melodic line, with Oboe 2 having a more active role in measure 84. Horns 1 and 2 provide harmonic support with sustained notes and some movement. The Organ plays a chordal accompaniment in both staves. Percussion plays a steady eighth-note pattern. The Trumpet plays a melodic line with some rests. The Piccolo plays a rhythmic pattern of eighth notes. The Keyboard/Cello part provides a bass line with a mix of eighth and sixteenth notes, including some chromatic movement.

85

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Detailed description: This page of a musical score contains measures 85 through 88. The key signature is one flat (B-flat). The score is arranged in a system with ten staves. The instruments are: Violin 1 (VI. 1), Violin 2 (VI. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Organ (Org.), Percussion (Psn.), Trumpet (Tpt.), Piccolo (Pk.), and Keyboard/Cello (Kb. / Cello). Measures 85 and 86 feature a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds. Measure 87 shows a change in the organ and percussion parts. Measure 88 concludes the sequence with sustained chords in the strings and woodwinds.

89 **I**

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

mf

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

93

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

97 **J**

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

f

mf

101

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

105 **K**

VI. 1 *ff*

VI. 2 *ff*

Ob. 1

Ob. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Org.

Psn. *f*

Tpt.

Pk.

Kb. / Cello

Detailed description: This page contains measures 105 through 108 of a musical score, marked with rehearsal symbol 'K'. The score is for a full orchestra. Measures 105 and 106 feature a rhythmic pattern of eighth notes in the violins and woodwinds, with a steady bass line in the cellos and double basses. Measures 107 and 108 show a change in the woodwind and string textures, with the violins and violas continuing their eighth-note pattern. The percussion section provides a consistent rhythmic foundation throughout.

109

VI. 1

VI. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Org.

Psn.

Tpt.

Pk.

Kb. / Cello

Horn 1

Dona Nobis Pacem Kanon

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♩ = 104

A **B**

24 8

mf

39 **C**

mf

48 **D** **E**

58 **F** 8 **G** 8

81 **H** **I**

f *mf*

90 **J**

100 **K**

f

110

Horn 2

Dona Nobis Pacem Kanon

Melodie: W.A. Mozart

Arrangement: Uwe Schiemann 3.3.2024

♩ = 104

24

A

8

B

8

C

mf

45

D

54

E

63

F

f

71

G

80

H

I

90

J

mf

99

K

f

108

mf

f

mf

f

Dona Nobis Pacem

Kanon

♩ = 104

Melodie: W.A. Mozart

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6

12

18

24

30

36

42

48

54

60

A

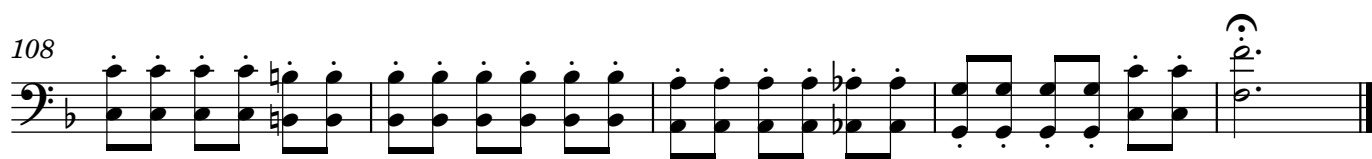
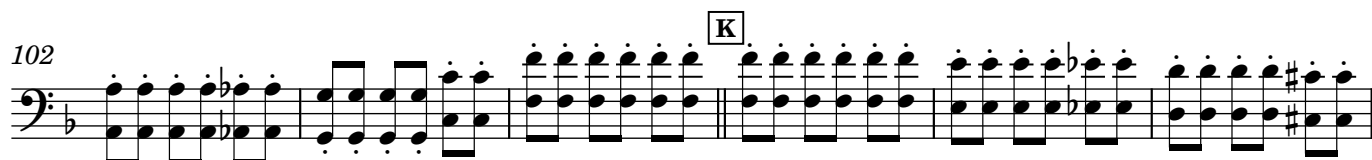
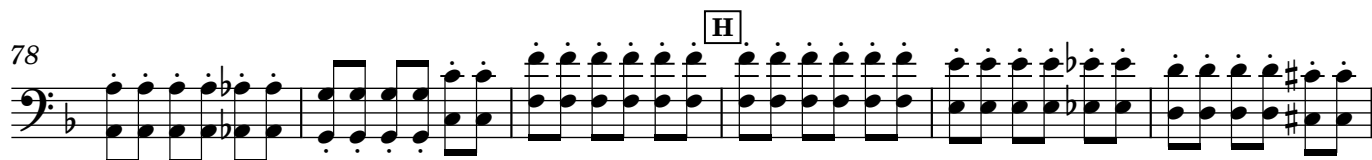
B

C

D

E

F



Dona Nobis Pacem

Kanon

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♩ = 104



Oboe 2

Dona Nobis Pacem Kanon

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♩ = 104

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11

Musical notation for measure 11, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes.

22 A 8 B



f

[illegible]

50



E

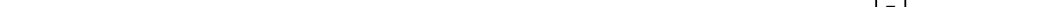
61 F



71 G H

Musical notation for measures 71-80. Measure 71 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 72 has a 'G' box above it. Measure 73 has an 'H' box above it. Measure 74 has a 'f' dynamic marking below it.

82 I



82 I

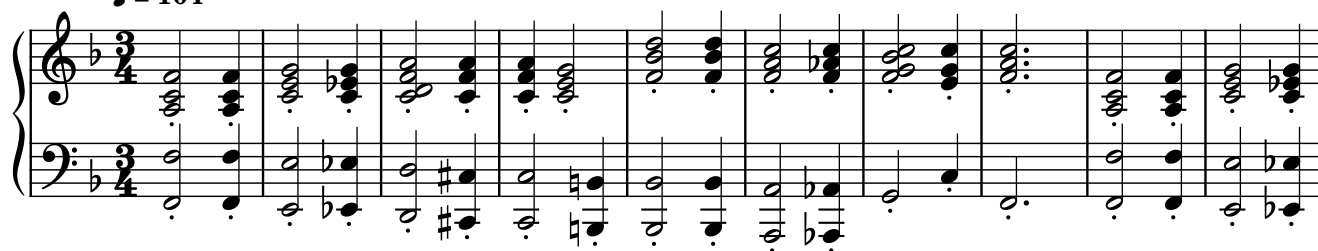
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Orgel

Dona Nobis Pacem Kanon

Melodie: W.A. Mozart
Arrangement: Uwe Schiemann 3.3.2024

♩ = 104

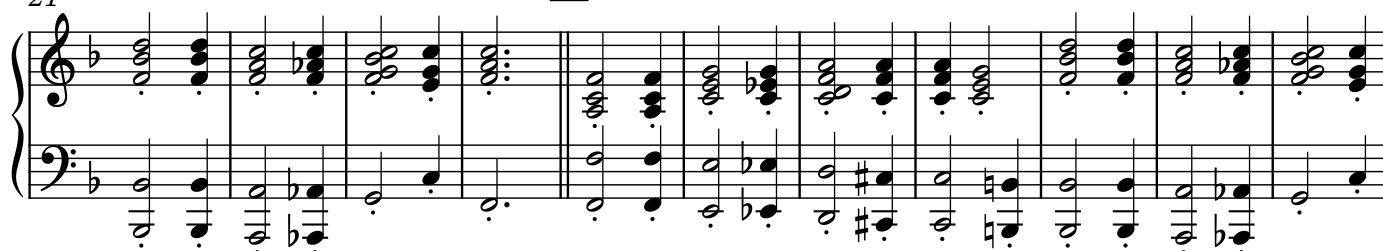


11



A

21



B

C

32



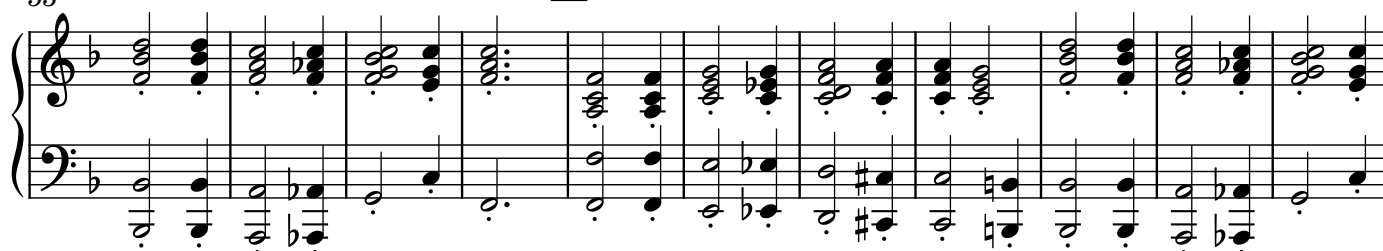
D

43



E

53



64

F

G

Musical score for measures 64-74. The system is in 2/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a sequence of chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. Measure 64 is marked with a box containing 'F', and measure 74 is marked with a box containing 'G'.

75

H

Musical score for measures 75-84. The system continues in 2/4 time with a key signature of one flat. The right hand (treble clef) features a sequence of chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. Measure 75 is marked with a box containing 'H'.

85

I

Musical score for measures 85-95. The system continues in 2/4 time with a key signature of one flat. The right hand (treble clef) features a sequence of chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. Measure 85 is marked with a box containing 'I'.

96

J

K

Musical score for measures 96-106. The system continues in 2/4 time with a key signature of one flat. The right hand (treble clef) features a sequence of chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. Measure 96 is marked with a box containing 'J', and measure 106 is marked with a box containing 'K'.

107

Musical score for measures 107-116. The system continues in 2/4 time with a key signature of one flat. The right hand (treble clef) features a sequence of chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. Measure 107 is marked with a box containing 'L'.

Pauken, Timpani

Dona Nobis Pacem

Kanon

Melodie: W.A. Mozart
Arrangement: Uwe Schiemann 3.3.2024

♩ = 104

24

A 8 B 8 C 8 D

f

50

55

E 8 F 8 G 8 H

82

87

I 8 J 8 K

107

112

Dona Nobis Pacem Kanon

Melodie: W.A. Mozart

Arrangement: Uwe Schiemann 3.3.2024

♩ = 104

24

A 8 B 8 C 8 D

mf

51 E

59 F 8 G 8

81 H

89 I 8 J 8 K

f

111

Trompeten

Dona Nobis Pacem Kanon

Melodie: W.A. Mozart

Arrangement: Uwe Schiemann 3.3.2024

♩ = 104

24

A

8

B

8

C

8

D

8

57

E

f

62

F

8

G

8

81

H

86

I

8

J

8

105

K

110

Dona Nobis Pacem Kanon

Arrangement: Uwe Schiemann 3.3.2024

9

Musical notation for measure 9, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes: Bb4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, and A3.

19 A

The musical notation for measure 19 is written on a single staff with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The measure is divided into two equal parts by a double bar line.

27

The musical notation shows measures 27 through 32. Measure 27 starts with a treble clef and a key signature change to one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 28-32 continue the melody with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, ending with a repeat sign.

34

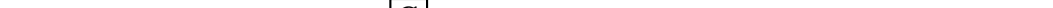
34

[illegible][illegible]

66

z B $\flat$ A G F E

71 G



76

2

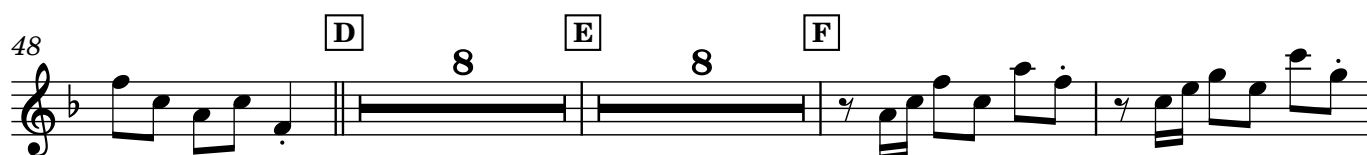


Dona Nobis Pacem Kanon

Melodie: W.A. Mozart

Arrangement: Uwe Schiemann 3.3.2024

♩ = 104



2

82



87

I



92



97

J

8

K



109

