

Missa in C

(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Violoncello e Contrabasso
Fagotto (Fagotto II ad lib.)

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

Kyrie

Andante maestoso

f

più andante

p

Maestoso come prima

f

p

Gloria

Allegro con spirito

Vc.

*p**f* Cb., Fag.*f**p*

Bassi

V

f

12

V

20

4

*p**f*

V

V

V

V

3

31

1

1

p

42

V

V

V

V

3

f

48

V

56

1

1

p

67

77

f

V

85

p

94

f

103 *p*

112 *f*

119 *p*

127 *f* Vc.
Cb., Fag.

136 *p* *f* *p*

142 Bassi *f*

148 4 *p*

161 *f* 3

167 3 *p*

175 1 *f* 1

185

192 3

Credo

Allegro molto

Musical score for Violoncello/Contrabasso/Fagotto, Credo section. The score is written in bass clef with a common time signature (C). The tempo is marked "Allegro molto". The key signature has one flat (B-flat). The score consists of 70 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo changes to "Adagio" at measure 59 and back to "Primo tempo" at measure 70.

Measures 1-6: *f*
 Measures 7-13: *f*
 Measures 14-19: *f* *p*
 Measures 20-24: *f* *p* *f* *p* *f*
 Measures 25-31: *f*
 Measures 32-37: *f*
 Measures 38-43: *f*
 Measures 44-58: *f*
 Measures 59-64: *p*
 Measures 65-69: *p*
 Measures 70-75: *crescendo f* *pp* *f*

76

83

89

95

Vc. (pizz.)
p Fag. coi Cb. pizz.

101

107

113

coll' arco Bassi

119

125

decrescendo

131

139

146

Sanctus

Andante maestoso

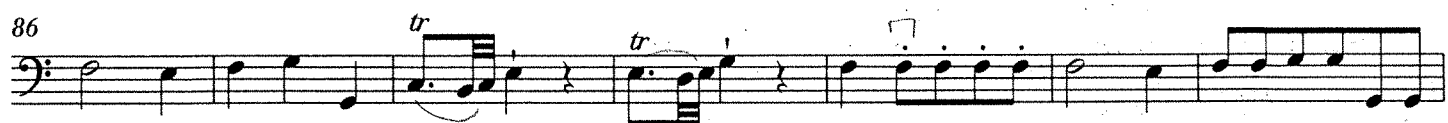
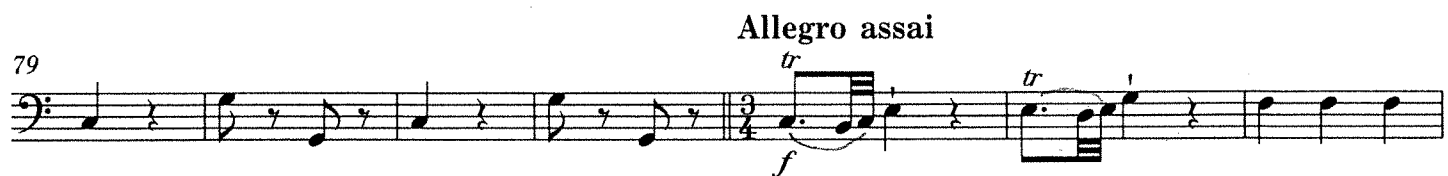
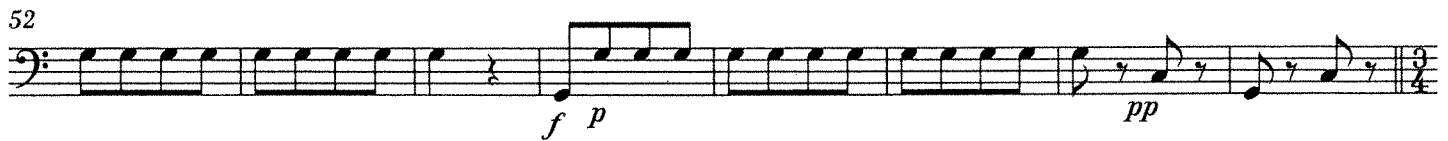
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Benedictus

Allegretto

Allegretto

First system of the musical score for 'Allegretto'. It consists of a single staff in bass clef with a 2/4 time signature. The music begins with a piano (*p*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a repeat sign. There are three upward-pointing 'v' marks above the staff, indicating breath marks or phrasing. The first measure contains a piano (*p*) dynamic marking.



Agnus Dei

Andante sostenuto

pizz.
p

10

arco
pizz.
arco

20

cresc. f p
pizz.

30

arco
cresc. p
f p

41

pizz.

50

arco
f p
f p
f p
f
p

59

Andante con moto

66

cresc.
f

73

Allegro con spirito

79

p
f

85

p
f

91

94

p
f

101